DAVIDE RAPICANO

07395760193 d.rapicano@yahoo.co.ukLondon, UK

OVERVIEW

Driven professional with a deep entrepreneurial acumen, seeking a role in finance as an Investment Manager/Portfolio Analyst. Demonstrates consistent growth across diverse disciplines, excelling in problem-solving and meeting tight deadlines. Experienced private investor with a diverse portfolio informed by comprehensive data analysis. Investments span US, UK and EU markets across various industries, with notable returns of 659% in 2022. Pursuing the *CFA IMC qualification*, having passed Unit 1 (Investment Environment) exam in January 2024 and now undertaking Unit 2 (Investment Practice).

SKILLS

- CFA Investment Management Certificate (Investment Environment only)
- Microsoft Office Excel, Word, PowerPoint
- Data Collection, Analysis & Insight
- Al Prompting
- Fluent in Italian and English

EXPERIENCE

TRAINEE INVESTMENT ANALYST

OUILL CAPITAL PARTNERS

MAY 2023 - OCTOBER 2023

- Assisted in constructing investment notes through research on a company's financial health, industry dynamics, and prospects.
- Supported in conducting financial calculations, building financial models, and forecasting the company's stock price.
- Helped in extracting, analysing, and interpreting financial data from company reports.
- Learned to understand a company's revenue, costs, and the factors affecting these elements.
- Contributed to market research activities and competitor analysis.
- Participated in benchmarking a company's performance against its peers.
- Learned to use strategic analysis frameworks such as SWOT and PESTEL.
- Helped in building financial models to project stock prices.
- Assisted in formulating a financial thesis, providing stock recommendations, and writing detailed analyst reports.

VENUE AV TECHNICIAN

4WALL ENTERTAINMENT
MAY 2022 – OCTOBER 2023

- Reported to Technical Manager and Account Management, liaised with clients and internal teams on technical requirements for events at the Royal Lancaster Hotel and The Landmark Hotel.
- Managed and oversaw the preparation of studios and conference rooms, catering to renowned clients like Morningstar, Financial Times, and the Premier League.
- Generated client quotations, managed cost estimates, and handled invoicing.
- Orchestrated collaborations with external vendors for events, ensuring punctual setups and appropriate equipment provisioning.
- Worked closely with event coordinators to secure optimal event space allocations for clients within hotel premises.
- Stepped in as the lead Audio Engineer, Lighting Specialist, or Video Technician when necessary, assisting with both analogue and digital equipment setups.
- Offered hands-on guidance to clients on equipment utilization and troubleshooting.
- Actively participated in sales discussions, strategy planning sessions, routine operational meetings, and on-site inspections.

AV TECHNICIAN - HEAD OF SOUND

MINISTRY OF SOUND

NOVEMBER 2018 - MAY 2022

- Reported to the Technical Director, served as the point of contact for all sound operations and technical requirements, and regularly liaised with event officers and artist liaisons.
- Served as the Head of Sound for club nights, live music, corporate events, live streaming, and film crews.
- Demonstrated expertise in programming and executing lighting and visual effects. Programmed BSS
 Audio/London Architect and Dante design files. Provided technical support to performers and
 musicians. Serviced and repaired sound and lighting equipment.
- Installed, rigged, and de-rigged sound, lighting, and video equipment. Programmed and operated venue screens for digital signage. Collaborated frequently with renowned local and international artists including Disciples, Sam Divine, Timmy Trumpet, Nicky Romero, Robin Schulz, Paul Oakenfold, Paul van Dyk, ATB, Benny Benassi, among others.
- Collaborated on events with prominent names like BBC, ITV, Apple TV, Absolut Vodka, People Just Do Nothing, and various music videos
- Liaised with artist management and event teams to streamline technical operations and fulfil requirements.

EDUCATION

- BTEC L3 in Music Technology Italy: (Double Distinction)
- Diploma in Maths & Sciences Italy: (Equivalent to AAB in English A-Levels)